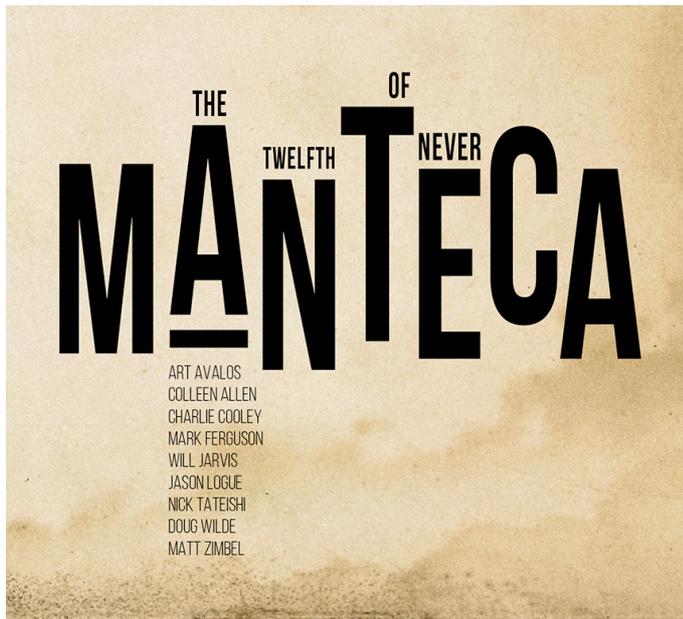


Juno Award winning Canadian jazz giants MANTECA Deliver 12th CD, *The Twelfth of Never*



On September 23 Juno Award winning Canadian jazz giants **Manteca** deliver their 12th CD, *The Twelfth of Never*. Distributed by Pheramone Distribution, the disc features eight original compositions, seven by **Doug Wilde** and **Matt Zimbel** and one by **Jason Logue**. *The Twelfth of Never* was recorded at **Revolution Recording** in Toronto over four days in February with acclaimed engineer **Jeff Wolpert**. The release of the album will be followed by a concert on Thursday, November 10th at the Young Centre for the Performing Arts, located in the heart of Toronto's Distillery Historic District.

With longevity comes a certain, "I yam what I yam," creative defiance, an aural refusal to conform. When music critic Peter Goddard of the Toronto Star wrote about the group's 11th recording, *Monday Night at the Mensa Disco*, he called the work "gut grabbing innovation." After attending a pre-release listening session, Laurie

Brown, host of the CBC Radio show *The Signal* remarked, "There's a seismic emotional shift in the music. Cinematic and introspective, the atmosphere is moody and mysterious...the playing is exceptional and the sound is remarkable."

After thirty-seven years, **Manteca** continues to be a force of joyous sonic invention. With this new album, the world jazz collective set out to write a record that was different than anything they had done before, and they have succeeded. With the departure of longtime sax player **Kelly Jefferson**, the group was eager to renew with sonics they had not had in the mix before, so they brought in young guitar virtuoso **Nick Tateishi**, a wildly accomplished soloist and amazing storyteller who has been called one of the most inspiring young guitarists of his generation.

Melodic, powerful and fresh with lead lines often helmed by instruments considered off the beaten path of jazz such as bass clarinet and alto flute, the tracks on *The Twelfth of Never* are underpinned by skin on skin grooves of hand percussion and grounded by drum kit, acoustic piano, bass and guitar.

In the group's 37 year history, they have been one of Canada's leading musical ambassadors, touring the world's most prestigious festivals from the Hollywood Bowl to the North Sea Jazz Festival and sharing stages with Miles Davis, Ella Fitzgerald, Yellow Jackets, Weather Report and Van Morrison in an explosive high energy show full of joy and exhilarating musicianship.

The Twelfth of Never is by turns tender and cutting, both in your face and in your arms.

See the video for the track *The Illusionist* and listen to two tracks from album by clicking [here](#).

Manteca is: **Colleen Allen, Art Avalos, Charlie Cooley, Mark Ferguson, Jason Jogue, Nick Taiteshi, Will Jarvis, Doug Wilde, Matt Zimbel**

The Twelfth of Never

Album release – September 23, 2016

Launch concert – Thursday, November 10 at 8PM

Young Centre for the Performing Arts

50 Tank House Lane, Toronto

Tickets: \$25-\$50 | Info: 416.866.8666 | manteca-music.com

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ABOUT MANTECA

Manteca has been a pan cultural mash up since it started in Toronto in 1979. Drawing on musical influences throughout the America's, this nine member artist's collective has been an international innovator at creating original music composed and arranged using the roots of world, jazz, and orchestral music. The Globe and Mail has called Manteca's music, "Utopian, where everything is in balance." The Toronto Star said Manteca's 11th recording (2013), "Monday Night at the Mensa Disco" was a work of "gut grabbing innovation". In the group's 36-year history they have been Canada's musical ambassadors, touring the world with an explosive high energy show full of joy and exhilarating musicianship. Manteca has shared stages at the world's most prestigious festivals from the Hollywood Bowl to the North Sea Jazz Festival with Miles Davis, Ella Fitzgerald, Weather Report and Van Morrison.

Melodic, powerful and fresh, their approach is at once joyous and muscular. With melodies often helmed by instruments considered off the beaten path of jazz such as bass clarinet and alto flute, the tracks are under pinned by skin on skin deep grooves of hand drums and grounded by kit, acoustic piano and bass.

Manteca has been a finalist for the Juno Awards 4 times and won the Juno for best instrumental once. The band's extensive archives have been collected by the National Library of Canada and their recordings have been released around the world, with numerous releases in the Unites States, Germany, South Africa and Asia.

MANTECA MEMBER BIOS

COLLEEN ALLEN is an acclaimed sax player and multi-instrumentalist. Based in Toronto, she has performed all over Canada, the U.S. and Europe with Molly Johnson, David Clayton Thomas, Rik Emmett, Marc Jordan, Hilario Duran, The Toronto Blues Review, Andrew Craig, Jackie Richardson, Women With Horns, Cirque Du Soleil, and SoulPepper Theatre, Colleen is one of Canada's most in demand musicians for live concerts and recording sessions, playing all saxes, flute, clarinet, and accordion. In 2011 Colleen was invited to join Manteca replacing John Johnson. Colleen has recently released her second solo CD "Flashlight" a beautiful collection of eight tracks displaying her many talents as instrumentalist, arranger, band leader and producer.

ART AVALOS: Percussion –Originally from Los Angeles, Art came to Canada in the early eighties. He has been in Manteca since 1984 and has had a major influence on the sound of the band. He has toured the world with Jessie Cook, Buffy St. Marie and others. He has played on numerous recordings and is known as one of Toronto's first call percussionists.

CHARLIE COOLEY: Born in Halifax, Nova Scotia, Canada, Cooley attended Humber College in 1980 and immediately stood out as one to watch when famed trumpeter Randy Brecker hosted a jazz workshop at the college and Charlie was invited to fill the drum chair. In 1982 Cooley left Humber College to go on the road with British veteran blues man Long John Baldry. Shortly after that Charlie joined the pan-fusion Latin/jazz nonet Manteca, playing the world's top festivals: the North Sea Jazz in the Hague, the Playboy Jazz Festival at Hollywood Bowl, the 1992 World's Fair in Spain, and the Montreal International Jazz Festival. Charlie's precise and impactful playing brought him much studio and television work, he has appeared on every major television show in America, including *Rosie O'Donnell* and *Good Morning America*. Live Cooley has performed with Leonard Cohen, Amanda Marshall, Anne Murray, Prairie Oyster, Jimmy Rankin and George Fox. In 2005, he visited Cuba as a featured performer in the Havana Drum Festival. There he had the honor of presenting drum set /clinic workshops for the festival participants and performing with the all-star band Klimax. In Cuba, as everywhere, musicians gravitate to Charlie's undeniable groove.

MARK FERGUSON: Mark Ferguson has over twenty – three years of experience in the music industry, working as a pianist, trombonist, composer, arranger, producer, and educator. He has performed with many of the world's great artists including Ella Fitzgerald, Tony Bennett, Gil Evans, Nelson Riddle, Dionne Warwick, Natalie Cole, Tom Jones, Engelbert Humperdink, Rosemary Clooney, Carol Channing, Rob McConnell & the Boss Brass, Holly Cole, Manteca, The Funk Brothers and the National Arts Centre Orchestra. Mark is presently teaching jazz theory and jazz piano at Carleton University. He is Manteca's first trombonist and doubles on keyboards. Mark joined Manteca in 2007 and has recorded three records with the band.

JASON LOGUE has grown to be one of Canada's finest musicians, trumpeters and composers. He has performed or recorded with jazz artists Sam Rivers, The Woody Herman Orchestra, Dave Brubeck, Phil Nimmons, Dave Grusin, Louis Belson, Kenny Wheeler, Dee Dee Bridgewater, Guido Basso, Jim McNeeley and Rob McConnell. Most recently Jason has recorded with jazz singers Emilie-Claire Barlow, Sophie Milman, Michael Kaeshammer and Manteca. At present Jason has been playing with David Clayton-Thomas, Manteca, The Brian Barlow Big Band, The Mike Malone Jazz Orchestra, The Hilario Duran Latin Jazz Big Band, Andy Ballyntynes Large Ensemble, John Macleod and The Rex Hotel Orchestra, N.O.J.O. , Random Access Large Ensemble, The Bob Rice Latin Big Band, The Darcy Hepner Jazz Orchestra, And his own band, the Jason Logue Sextet. As a freelance trumpeter, Jason has backed up artists Diana Krall, John Pizzarelli, Aretha Franklin, Chantal Kreviazuk, Shirley Bassey, The Funk Brothers, Jeff Healey and Martha Reeves. Jason has also performed in the Toronto productions of the musicals Dirty Dancing, Hairspray, The Last Empress, The Sound of Music, West Side Story, The Rat Pack, Ross Petty's Cinderella, Jersey Boys, the Shaw Festival, The Stratford Festival, The Addams Family, 9 to 5, Come Fly Away, Young Frankenstein and Hair. As well, Jason has performed with the Toronto Symphony Orchestra and the National Arts Center Orchestra (Ottawa) as a guest 1st trumpet for many pops concerts. Jason is currently on the Faculty at Mohawk College in Hamilton, Ontario and The University of Toronto.

WILL JARVIS

Toronto-born Will Jarvis is a busy freelance bassist, composer and educator who has been performing professionally since 1980. Will is a B.Mus. graduate of the Humber College/TRU music program and holds a Master of Arts degree in composition from York University in Toronto. Over his thirty-year career, Will has gained a reputation as a very versatile player and is equally comfortable playing jazz, rhythm and blues, funk, jazz-fusion as well as Brazilian and Cuban Music. Will has had the pleasure of performing live with Latin-jazz artists Tito Puente, Gonzalo Rubalcaba, Paquito D'Rivera, Hilton Ruiz, Hilario Duran, Luis Conte and Dave Valentin, as well as drum icon Steve Gadd. Will has also worked with many Toronto-based artists including David Clayton-Thomas, Bruce Cassidy's Hotfoot Orchestra, Amy Sky, The Code, Soul Stew, Pretzel Logic, Jackie Richardson, Carlos Del Junco and Paul DeLong's Bucket Of Fish Orchestra. Music theatre credits include Peter Pan, Blood Brothers, 9 To 5: The Musical and the Toronto production of Jersey Boys. As an educator, Will has been teaching at the college and university level for more than twenty-five years and is currently on the music faculty at both Humber College and Mohawk College with previous teaching positions at York University and McMaster University. In 2015 Will released his first solo recording Con Gracious, which has received critical acclaim and a remarkable audience response.

NICK TATEISHI is a Toronto native, where he has been working as a professional guitarist since he was 18. Nick's style is characterized by stylistic diversity, tasteful accompanying skill and a purity of tone, which allows him to wow audiences with a single note. He has performed with Fusion-jazz guitar legend Mike Stern, Juno winners Kellylee Evans and Todd Pentney (Allison Au quartet), the Juno nominated Denzel Sinclair, acoustic guitar legend Don Ross, Christine Bougie (Bahamas), and can regularly be heard around Toronto with live music mainstays, Dead Penny and The Digs. He has recently recorded an album with the Juno winning, world-jazz band, Manteca. He is a recent graduate of Humber College, where he was awarded the prestigious Gordon and Anne Wragg Scholarship. Nick believes that he can use his passion for music to inspire people to be the best versions of themselves, just like how his heroes inspired him.

DOUG WILDE – is a composer/ arranger whose work has been performed around the world. Born and raised in Sault Ste. Marie, Ontario, Doug studied music at the Eastman School of Music, The University of Western Ontario, York University and The Royal Conservatory where he studied under the legendary Ron Collier and was awarded the Duke Ellington Memorial Scholarship. Doug has performed with many international artists including Leonard Cohen, Jane Siberry, Nancy White and Scott Merrit. He has played on more than 50 albums as a session musician and more than a 1000 commercials. Doug has also scored film and television projects. He has co-written two compositions with Matt Zimbel on Manteca's 10th album Onward. Doug Wilde was the music director, arrange and composer in residence for Canada Day on Parliament Hill in 2011 his arrangements were performed by Pierre Lapointe, Elisapie Isaac, Quartet Orphee, Soul Influence, Florence K and many others.

MATT ZIMBEL –Manteca's founder, leader, percussionist and producer has recorded more than 50 albums as a session percussionist. He has worked extensively as an artistic director and producer and has most recently produced the opening ceremony for the Pan Am Games in Toronto with Cirque du Soleil and CBC which was seen by more than 100 million people around the world. He has also artist directed shows for Jorane, Elisapie Isaac and Canada Day 2011 on Parliament Hill which was the most widely attended event ever held on Parliament Hill. He is also a record producer who has produced Nancy White, Ellen McIlwaine, Lennie Gallant and the Virginia based band American Dumpster and 11 of Manteca's 12 albums. As a music director he has performed live with Leonard Cohen, Daniel Lanois and numerous others. He has also produced live remote recordings for Miles Davis, Tito Puente, Bruce Hornsby, Blondie and Patricia Barber. He has served as musical director on CBC TV programs including Canada Day, The Gemini's, The Genies and toured the world with Manteca.